

REVIEWS of

Through Early Yellowstone: Adventuring by Bicycle, Covered Wagon, Foot, Horseback, and Skis

“Stories and graphics combine to make *Through Early Yellowstone* a beautiful, informative, and highly entertaining read. Those who enjoy nature writing or armchair traveling will find this book to be a unique opportunity to experience Yellowstone Park through the eyes of those who saw it first. Their awe and jubilation, expressed in the parlance of the day, charms and delights.”

—*Foreword Reviews*

“As informed and informative as it is inherently fascinating and consistently compelling. . . . Enhanced with the inclusion of a Bibliography and an Index, *Through Early Yellowstone* is very highly recommended for the personal reading lists for anyone that has visited and appreciated the Yellowstone country, and will prove to be an enduringly popular addition to community and academic library Travel History and American History reference collections in general, and Yellowstone National Park supplemental studies reading lists in particular.”

—*Midwest Book Review*

“Now, after setting the gold standard for a book on Yellowstone, Chapple has released another winner. . . . In fact, in terms of value, I would put Mrs. Chapple’s volume on par with Paul Schullery’s *Old Yellowstone Days* . . . It’s evident great care went into the selection of these pieces, which are augmented by Chapple’s commentary, which precedes each story. . . . an enjoyable, enlightening book.”

—YellowstoneInsider.com

“Chapple’s inclusion of full-color reproductions of watercolors by Welshman Thomas H. Thomas is an important publishing event. . . . The quickly painted scenes capture the look and feel of Yellowstone remarkably well. . . . This publishing coup in itself makes the book a notable addition to the history of Yellowstone tourism.”

—*The Geyser Gazer Sput*

“A fresh and exciting Yellowstone anthology featuring remarkable, untold stories, some astounding, newly discovered nineteenth-century art, insightful perspectives and a welcome, original voice in the park’s expansive literary saga.”

—Peter Hassrick, Director Emeritus, Buffalo Bill Center of the West

“*Through Early Yellowstone* is a wondrous treat. These sumptuously illustrated and well-chosen vintage accounts of the park will entertain and inspire new generations of Yellowstone adventurers.”

—Paul Schullery, author of *Searching for Yellowstone*

Mentioned in *Montana: The Magazine of Western History*, Winter 2016; reviewed in the *Billings Gazette*, April 14, 2016